

***The Artist is Present***

Limited Edition Wallpaper  
by Sirine Fattouh

280 Eur/ m2  
Max 100m2

*The Artist is Present* is a limited edition wallpaper by Lebanese artist Sirine Fattouh composed of a pattern of 10 original drawings.

Sirine Fattouh choose to re-appropriate subjectively History of Art and poses as herself in the same position than the famous performance artists, who are for some her mentors such as Orlan and some others, artists she admires.

These drawings although naifs are several homages to artists who played a key role in contemporary art such as : Valie Export, Orlan, Klein, Duchamp, Shadi Ghadirian, Chris Burden, Niki De Saint-Phalle and in other moments there are attacks as the one on Koons.

The performance of Orlan, *Le Baiser de l'artiste*, for example inspired particularly Fattouh because as a result of it Orlan lost her job as a teacher as she was seen criticizing too openly the art market system during one of the famous editions of the French art fair FIAC.

The title of this wallpaper work makes another reference to the famous performer Marina Abramovic and her performance at Tate Modern *The artist is present* .

Rendered with humor some other drawings make reference to the artists' life in Beirut such as the ones inspired by her pictures at the beach reading on Lebanese civil war. Although looking at others, Fattouh chose to put herself in the center of this work, as a reflection on her roles as an artist, a feminist, a researcher especially since these roles evolve in the constantly shifting realities of the Middle East .

These editions of wallpapers are an act of « détournement » of a decorative object such as the wallpaper turning it into an artwork. The wallpaper acts as a storyteller, a space for experimental exploration and self-expression.

**Sirine Fattouh Biography:**

She is a visual artist and researcher born in 1980 and living between Paris and Beirut. Interested by histories from below, her work, as an artist and researcher consists of examining the consequences of violence and displacements on people's identities.

Fattouh holds a PhD in Visuals Arts and Aesthetics from the University Paris 1 Pantheon-Sorbonne and a Masters degree from the Ecole Nationale Supérieure d'Arts of Paris- Cergy Pontoise. She taught Visual Arts at the Sorbonne University and is affiliated with the Research Center in Visual Arts . In 2011, she was assistant curator for Middle Eastern Art at the Centre Pompidou in Paris.

She has exhibited her work in group shows and solo exhibitions such as Centre Pompidou ( Metz, France), MAXXI Museum (Rome) and Fondation d'Entreprise Ricard (Paris) amongst other institutions. She is represented by Letitia Gallery in Beirut.

**About Wallpapers by artists for STUDIOCUR/ART**

These editions of wallpaper are an act of « détournement » of a decorative object such as the wallpaper turning it into a work of art. The wallpaper acts a storyteller, a space for experimental exploration and self-expression.

Studiocur/art will commission three other renowned contemporary artists in 2020.

The profits from the sales will be distributed to support artists and the non-profit platform.

A certificate made by the artist will be delivered upon purchase. [Studiocurart.com](http://Studiocurart.com)